


## Halton Hills Heritage Register

### Information

<b>Property Name</b>	n/a
<b>Street Address</b>	8 Albert Street
<b>Rural Lot and Concession</b>	Lot 18, Concession 9
<b>Assessment Roll Number</b>	003-279-00-0000
<b>GIS Information</b>	43.651419 -79.920510
<b>Community</b>	Georgetown
<b>Municipality</b>	Halton Hills
<b>Regional Municipality</b>	Halton
<b>Construction Date</b>	c.1923
<b>Building Type</b>	Residential – Single Dwelling
<b>Cultural Heritage Value</b> (brief description – 3 to 4 points about the design or physical value, historical or associative value and contextual value – see part B)	<ul style="list-style-type: none"> <li>• Representative of Edwardian architecture including dormer and large front porch with an addition</li> <li>• Possibly used for rental or employee housing for several companies in Georgetown</li> <li>• Part of the historic residential streetscape of Albert Street</li> <li>• Former home of William James Ross, a Canadian Senator (c.1939)</li> </ul>
<b>Photo</b>	 <p style="text-align: right;">in</p> <p>Photo: July 22, 2010</p>
<b>Report Prepared By</b>	Heritage Resource Centre
<b>Date of Report</b>	August 4, 2010
<b>Sources</b> (e.g. Halton Hills Rural Heritage Inventory)	<ul style="list-style-type: none"> <li>• Georgetown Urban Inventory – Phase II Queen and Albert Streets (Summer 1999)</li> </ul>

## Evaluation

Criteria	No.	Description	√
<b>A. Design or Physical Value</b>	1	Is a rare, unique, representative or early example of a style, type, expression, material or construction method	√
	2	Displays a high degree of craftsmanship or artistic value	
	3	Displays a high degree of technical or scientific achievement	
<b>B. Historical or Associative Value</b>	1	Has direct associations with a theme, event, belief person, activity, organization or institution that is significant to a community	√
	2	Yields or has the potential to yield information that contributes to the understanding of a community or culture	
	3	Demonstrates or reflects the work or ideas of an architect, builder, artist, designer or theorist who is significant to a community	
<b>C. Contextual Value</b>	1	Is important in defining, maintaining or supporting the character of an area	√
	2	Is physically, functionally, visually or historically linked to its surroundings	
	3	Is a landmark	