



<b>Property Name</b>	The Olde Hide House (Originally The Beardmore Warehouse)
<b>Street Address</b>	49 Eastern Avenue
<b>Rural Lot and Concession</b>	Lot 28, Concession 3
<b>Assessment Roll Number</b>	24150500014330000000
<b>Community</b>	Acton
<b>Municipality</b>	Halton Hills
<b>Regional Municipality</b>	Halton
<b>Construction Date</b>	c. 1899
<b>Building Type</b>	Industrial/Commercial
<b>Cultural Heritage Value</b>	<ul style="list-style-type: none"> <li>• A rare surviving example in Acton of a Late Victorian industrial vernacular building with impressive brick façade and vast cathedral-like interiors; the original wooden beams and roof are visible on the interior</li> <li>• Brickwork was completed by Norval bricklayer Thomas Maxted, who was also responsible for Acton's Knox Presbyterian and Baptist Churches</li> <li>• Built adjacent to the Acton G.T.R. station to act as a shipping and receiving facility for the Beardmore Tannery</li> <li>• Acton's nickname, Leathertown is closely associated with Beardmore and other leather-related industries</li> <li>• A landmark in Acton as the last remaining building associated with the Beardmore Tannery</li> <li>• Building was sold in 1933 and subsequently housed various non-leather industries, and opened as a tourist attraction, The Olde Hide House, in 1980</li> </ul>
<b>Photo</b>	 <p>Photo: July 8, 2012 by P. Farley</p>

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<p><b>Report Prepared By</b></p>	<p>Heritage Resources Centre</p>
<p><b>Date of Report</b></p>	<p>July 2013</p>
<p><b>Sources</b> (e.g. Halton Hills Rural Heritage Inventory)</p>	<ul style="list-style-type: none"> <li>• Georgetown Urban Inventory – Revised March 2013</li> </ul>

Criteria	No.	Description	✓
<b>A. Design or Physical Value</b>	1	Is a rare, unique, representative or early example of a style, type, expression, material or construction method.	✓
	2	Displays a high degree of craftsmanship or artistic value.	✓
	3	Displays a high degree of technical or scientific achievement.	
<b>B. Historical or Associative Value</b>	1	Has direct association with theme, event, belief, person, activity, organization, or institution that is significant to a community.	✓
	2	Yields or has potential to yield info that contributes to the understanding of a community or culture.	✓
	3	Demonstrates or reflects the work or ideas of an architect, builder, artist, designer or theorists who is significant to a community.	✓
<b>C. Property Has Contextual Value</b>	1	Is important in defining, maintaining or supporting the character of an area.	✓
	2	Is physically, functionally, visually or historically linked to its surroundings	✓
	3	Is a landmark.	✓