



BY-LAW NO. 2024-0067

A By-law to designate UENI, located at 22 Queen Street, Georgetown, under Part IV of the Ontario Heritage Act as being of cultural heritage value or interest.

WHEREAS Section 29 of the Ontario Heritage Act, R.S.O. 1990, c.O.18 authorizes the Council of a municipality to enact a by-law to designate real property, including all of the buildings and structures thereon, to be of cultural heritage value or interest;

AND WHEREAS authority was granted by the Council for the Corporation of the Town of Halton Hills to designate the property at 22 Queen Street, Town of Halton Hills, Regional Municipality of Halton, and known as UENI as being of cultural heritage value or interest;

AND WHEREAS the Council for the Corporation of the Town of Halton Hills has caused to be served upon the owners of the land and premises known as UENI at 22 Queen Street, and upon the Ontario Heritage Trust, Notice of Intention to Designate the property and has caused Notice of Intention to be published on the Town's website per the Town's "Ontario Heritage Act – Alternate Notice Policy";

AND WHEREAS the Reasons for Designation are set out in Schedule "B" of this by-law;

AND WHEREAS on June 17, 2024, Council for the Town of Halton Hills approved Report No. PD-2024-041, dated May 24, 2024, in which certain recommendations were made relating to the designation of the subject property;

NOW, THEREFORE, BE IT RESOLVED THAT THE COUNCIL OF THE CORPORATION OF THE TOWN OF HALTON HILLS ENACTS AS FOLLOWS:

1. THAT UENI located at 22 Queen Street, and further described in Schedule "A", is hereby designated under Part IV of the Ontario Heritage Act as being of cultural heritage value or interest for the reasons set out in Schedule "B" attached to and forming part of this By-law;
2. THAT a copy of this By-law together with reasons for the designation be registered against the property and served in accordance with Section 29 of the Act;
3. THAT a notice of this By-law be published in accordance with Section 29 of the Act.

BY-LAW read and passed by the Council for the Town of Halton Hills this 26th day of August, 2024.

MAYOR – ANN LAWLOR

TOWN CLERK – VALERIE PETRYNIAK

SCHEDULE "A" TO BY-LAW NO. 2024-0067

LEGAL DESCRIPTION

PIN: 250400076

PART LOTS 9 & 10 PL 37, NW OF ALBERT ST; PART LOTS 9 & 10 PL 37, SE OF QUEEN ST, AS IN 664704 TOGETHER WITH AN EASEMENT AS IN 664704 TOWN OF HALTON HILLS

SCHEDULE “B” TO BY-LAW NO. 2024-0067

REASONS FOR DESIGNATION

Description of Property

The subject property is located along the south side of Queen Street in the community of Georgetown, within the neighbourhood historically associated with the Grand Trunk Railway line. The existing house at 22 Queen Street is set back from the right of way on a rise above Queen Street with a retaining wall and is accessed from Queen Street.

Statement of Cultural Heritage Value or Interest

The property at 22 Queen Street (UENI), together with its twin ILLAHEE, is a unique expression of the Queen Anne Revival style in a stone residential building in the community of Georgetown. UENI features rusticated stone exteriors and detailing, including sills, lintels, and the stone panels naming each property on the front elevations; asymmetrical facades; multi-pitched roofs with irregular rooflines; front-facing gables and the appearance of towers; projecting two-storey bays; and a variety of window shapes and sizes. Together with its twin ILLAHEE, this residence represents a high degree of craftsmanship and merit in its detailing, carved stone panels with names, and decorative wooden projecting bays on the northeast elevation.

UENI has historical and associative value due to its association with Edward McCannah, Station Agent for the Grand Trunk Railway. McCannah constructed several houses along Queen Street, including the residences at 26 Queen Street, 20 Queen Street, and his personal residence Grey Vernon at 5 Albert Street. UENI is also associated with the residential development around the Grand Trunk Railway line at the end of the nineteenth century and early twentieth century.

UENI has contextual value as one of several historic properties along Queen Street in Georgetown. The house is physically and historically linked to several of the existing residences along the street, many of which were constructed by Edward McCannah. UENI, together with its twin next door ILLAHEE, is significant in defining and maintaining the character of the area.

Heritage Attributes

The identified heritage attributes of the property at 22 Queen Street that contribute to its physical and design value include:

- The setback, location, and orientation of the building along Queen Street in the community of Georgetown;
- The scale, form, and massing of the two-storey building with multi-sloped roof, stone chimneys, stone foundation, and one-storey rear wing;
- The materials, including rusticated stone exterior, stone sills and lintels, wood detailing within the gable eaves and wood projecting bay at the second storey;
- On the front (northwest) elevation:
 - o The two-storey projecting bay with flared gable roof, featuring three symmetrically placed flatheaded window openings at the first and second storeys with stone lintels and stone courses beneath the openings;
 - o The recessed stone porch with the carved stone panel “UENI” above, with a segmentally arched window opening with stone hood mould and sill above beneath the bell tower roof;
- On the side (southwest) elevation:
 - o Flatheaded window openings throughout;
- On the side (northeast) elevation:
 - o Stone chimney above the roofline;

- Flat-headed window opening with stone sill and lintel at the first storey; and,
- Wooden projecting bay at the second storey with narrow window openings.

The identified heritage attributes of the property at 22 Queen Street that contribute to its historical and associative value include:

- The property's legibility as a late-nineteenth-century Queen Anne Revival residential building along Queen Street in the community of Georgetown.

The identified heritage attributes of the property at 22 Queen Street that contribute to its contextual value include:

- The property's legibility as a late-nineteenth-century Queen Anne Revival residential building along Queen Street in the community of Georgetown;
- The setback, location, and orientation of the building along Queen Street in the community of Georgetown; and,
- The scale, form, and massing of the two-storey building with multi-sloped roof, stone chimneys, stone foundation, and one-storey rear wing.