


## Halton Hills Heritage Register

### Information

<b>Property Name</b>	Norval Presbyterian Church
<b>Street Address</b>	499 Guelph Street
<b>Rural Lot and Concession</b>	Lot 11, Concession 11
<b>Assessment Roll Number</b>	241507000305000
<b>GIS Information</b>	43.646305 -79.862110
<b>Community</b>	Norval
<b>Municipality</b>	Halton Hills
<b>Regional Municipality</b>	Halton
<b>Construction Date</b>	1878
<b>Building Type</b>	Institutional
<b>Cultural Heritage Value</b> (brief description – 3 to 4 points about the design or physical value, historical or associative value and contextual value – see part B)	<ul style="list-style-type: none"> <li>• Good example of ornate Gothic Revival style church architecture including lancet windows, spire and brick detailing</li> <li>• Associated with the religious history of Norval</li> <li>• Associated with Lucy Maud Montgomery who's husband (Rev. Ewan MacDonald) served as the Reeve of this church during her time in Norval</li> </ul>
<b>Photo</b>	 <p style="text-align: center;">Photo: August 18, 2010</p>
<b>Report Prepared By</b>	Heritage Resource Centre
<b>Date of Report</b>	September 1, 2010
<b>Sources</b> (e.g. Halton Hills Rural Heritage Inventory)	<ul style="list-style-type: none"> <li>• Norval Inventory (Summer 2005)</li> <li>• Walking Tours of Norval (n.d)</li> </ul>

## Evaluation

Criteria	No.	Description	√
<b>A. Design or Physical Value</b>	1	Is a rare, unique, representative or early example of a style, type, expression, material or construction method	√
	2	Displays a high degree of craftsmanship or artistic value	
	3	Displays a high degree of technical or scientific achievement	
<b>B. Historical or Associative Value</b>	1	Has direct associations with a theme, event, belief person, activity, organization or institution that is significant to a community	√
	2	Yields or has the potential to yield information that contributes to the understanding of a community or culture	√
	3	Demonstrates or reflects the work or ideas of an architect, builder, artist, designer or theorist who is significant to a community	
<b>C. Contextual Value</b>	1	Is important in defining, maintaining or supporting the character of an area	
	2	Is physically, functionally, visually or historically linked to its surroundings	
	3	Is a landmark	√