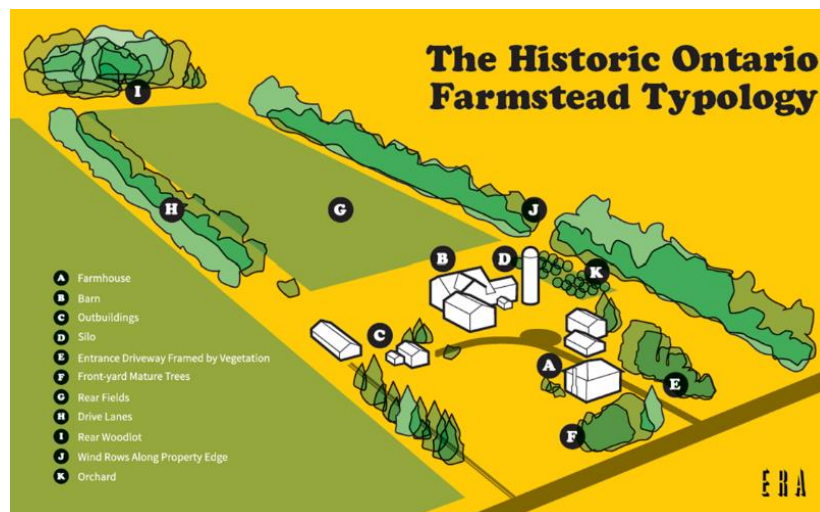


## Farmstead Strategy

- Staff will review rural properties and historic farmsteads against the Historic Ontario Farmstead Typology (ERA Architects Inc. and identified in the Town's adopted Cultural Heritage Strategy) and additional criteria for consideration.
- Review against this typology will provide guidance to staff whether the designation should include features beyond an original residential building or farmhouse.
- Dependent on these findings, if the majority of the historic Ontario farmstead features are extant, staff may identify the property as a significant cultural heritage landscape with potential for additional policy protection down the line in the Town (beyond Part IV Designation)
- While all extant features should be identified in a designation by-law, it is important to also acknowledge that some of these features may need to be modified in future if uses change; in that case, emphasis on conservation of as much cultural heritage value as possible in addition to interpretation and commemoration would be undertaken by staff.
- CHL evaluation will follow best practices to identify if a property meets the following criteria:
  - Historical Integrity
  - Community Value
  - Cultural Heritage Value or Interest
- **Where all three criteria are met, the property can be identified as a significant CHL.**
- A CHL is a defined geographical area that may have been modified by human activity and that is of cultural heritage significance and is valued by a community, including an Indigenous nation or community.



**Step One: Farmstead Review Criteria**

<b>Historic Ontario Farmstead Feature</b>	<b>Existing (Y/N)</b>	<b>Comments</b>
A. Farmhouse		
B. Barn		
C. Outbuildings		
D. Silo		
E. Entrance Driveway Framed by Vegetation		
F. Front-yard Mature Trees		
G. Rear Fields		
H. Drive Lines		
I. Rear Woodlot		
J. Wind Rows along Property Edge		
K. Orchard		

<b>Additional Criteria for Consideration</b>	<b>(Y/N)</b>	<b>Comments</b>
Early Settlement/Pre-1867		
Structures of Individual Architectural Significance		
Intact Collection of Typological Features		
Within a Rural Area/Adjacent to other In-tact Farmsteads		
Site Development Pressure		

## Step Two: Cultural Heritage Landscape Evaluation Criteria

### *Historical Integrity:*

<b>Criteria</b>	<b>Y/N</b>	<b>Comments</b>
<p><i>Built Elements:</i> The buildings and other elements have survived in their historic form in a condition that lends itself to conservation or restoration.</p>		
<p><i>Vegetative Elements:</i> Plantings are still evident and their traditional relationship to buildings, lanes, roadways, walks, and fields are still discernable.</p>		
<p><i>Cultural Relationships:</i> The relationships between historic buildings and other built and designed elements are intact</p>		
<p><i>Natural features:</i> Prominent natural features remain intact</p>		
<p><i>Natural relationships:</i> The historical relationships to prominent natural features still exist both for the site as a whole and within the site</p>		
<p><i>Views:</i> The existing views of and within the site can be closely compared to the same views in the past (e.g. those shown in historic photos)</p>		
<p><i>Potential for restoration:</i> Changes to a designed landscape can be corrected so that the property retains integrity versus being irrevocably changed</p>		
<p><i>Land Use:</i> The landscape has had continuity in use</p>		
<p><i>Ownership:</i> There has been a continuity of ownership or occupation of the site, dating to a historic period</p>		

Criteria	Y/N	Comments
<i>Ruins:</i> Ruins and overgrown elements still convey a clear 'message' about the site's history		

*Cultural Heritage Value:*

Design or Physical Value	Y/N	Comments
Is rare, unique, representative, or early example of a style, type, expression, material, or construction method		
Displays a high degree of craftsmanship or artistic merit		
Demonstrates a high degree of technical or scientific achievement		
Historical or Associative Value		
Has direct associations with a theme, event, belief, person, activity, organization, or institution that is significant to a community.		
Yields, or has potential to yield, information that contributes to an understanding of a community or culture		
Demonstrates or reflects the work or ideas of an architect, artist, builder, designer, or theorist who is significant to a community		
Contextual Value		
Is important in defining, maintaining, or supporting the character of an area		
Is physically, functionally, visually, or historically linked to its surroundings		
Is a landmark		

*Community Value:*

Criteria	Y/N	Comments
Community Identity		
<i>Landmark</i>		
<i>Pride and Stewardship</i>		

<b>Criteria</b>	<b>Y/N</b>	<b>Comments</b>
<i>Commemoration</i>		
<i>Public Space</i>		
<i>Cultural Traditions</i>		
<i>Quality of Life</i>		
<i>Local History</i>		
<i>Visual Depiction</i>		
<i>Genius Loci</i>		
<i>Community Image</i>		
<i>Tourism</i>		
<i>Planning</i>		