


Halton Hills Heritage Register

Information

Property Name	Hunter Farm House
Street Address	9608 Eighth Line
Rural Lot and Concession	Lot 9, Concession 8
Assessment Roll Number	070.001.21800.0000
GIS Information	43.610204 -79.873798
Community	Ashgrove
Municipality	Halton Hills
Regional Municipality	Halton
Construction Date	c.1873
Building Type	Residential – Agricultural
Cultural Heritage Value (brief description – 3 to 4 points about the design or physical value, historical or associative value and contextual value – see part B)	<ul style="list-style-type: none"> • Good example of a Gothic Revival style residence with an L-shaped floor plan and decorative bargeboard • Associated with John Hunter, the first owner who sold part of the land in trust to School Section 3. After his death, Isaac Hunter, John's son, owned the property. Isaac was the founder of the <i>Herald</i> newspaper in Georgetown.
Photo	 <p>Photo: Summer 2008</p>
Report Prepared By	Heritage Resource Centre
Date of Report	September 1, 2010
Sources (e.g. Halton Hills Rural Heritage Inventory)	<ul style="list-style-type: none"> • Rural Inventory 1991 • Rural Inventory Updated 2008

Evaluation

Criteria	No.	Description	√
A. Design or Physical Value	1	Is a rare, unique, representative or early example of a style, type, expression, material or construction method	√
	2	Displays a high degree of craftsmanship or artistic value	
	3	Displays a high degree of technical or scientific achievement	
B. Historical or Associative Value	1	Has direct associations with a theme, event, belief person, activity, organization or institution that is significant to a community	√
	2	Yields or has the potential to yield information that contributes to the understanding of a community or culture	
	3	Demonstrates or reflects the work or ideas of an architect, builder, artist, designer or theorist who is significant to a community	
C. Contextual Value	1	Is important in defining, maintaining or supporting the character of an area	
	2	Is physically, functionally, visually or historically linked to its surroundings	
	3	Is a landmark	